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MUSIC LIBRARY ASSOCIATION
* NEW ENGLAND CHAPTER *

Newsletter No. 45

March, 1980

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MUSIC LIBRARY ASSOCIATION
NEW ENGLAND CHAPTER
SPRING MEETING

New Pres.: Brenda Golden

NORTHEASTERN UNIVERSITY

El1 Student Center Building, Room 356 El
April 26, 1980

THE LIBRARIAN AS TEACHER

- 9:30-10 Registration and coffee
Materials from the New England Bibliographic Instruction Collection (NEBIC) currently housed at Simmons College will be on display.
- 10-12:15 Session I. Bibliographic Instruction
- A Program for Music Undergraduates at Brooklyn College
Diette Baily, Music Librarian, Brooklyn College
- A Program for Music Graduate Students and a Course for Music Graduate Students at the University of Connecticut
Dorothy Bognar, Music Librarian, University of Connecticut
- Starting Up and Going On "BI" courses: 4 ways: Open house, orientation
Joan Stockard, Readers Services Librarian, Wellesley College
Course: guided tour, self-guided tour. In addition, a biblio-course integ. with subject area or program, as in Bailey's + Bognar's above.
- 12:15-1:45 Lunch
- 1:45-2:15 Visits to Music Reference Area and Learning Resources Center
- 2:30-3:00 Business Meeting
- 3-4:30 Session II. Full Courses and a Happening
- A Course for Music Graduate Students at Harvard University
Michael Ochs, Music Librarian and Lecturer on Music, Harvard University
- A Course for Library Science Students at Columbia University
Susan Sommer, Head, Special Collections, Music Division, The New York Public Library and Lecturer in Library Service, Columbia University
- Scenes from a Library
Conceived by Susan Sommer
- 4:30-5:30 Sherry (Host: Carl Fischer of Boston)

* SPRING MEETING NOTES *

The spring meeting of the Chapter will be held at Northeastern University in Boston on April 26th, 1980. Directions and maps have been graciously provided by our host for the day, Vivian Rosenberg. We also express special thanks to the Dodge Library of Northeastern University which is providing coffee and donuts for our morning registration.

As indicated on the campus map, parking will be available in the Hayden and South parking areas adjacent to the Ell Building where the meeting is to take place. Those who are driving should be forewarned that road construction along Huntington Avenue (Route 9) is hampering the flow of traffic, so allow a little extra time to navigate the route. For the same reason, subway riders should use the Symphony station.

A salad buffet luncheon has been arranged accomodating both vegetarian and non-vegetarian preferences: cost is \$3.70 and is prepayable with your registration. We have been asked to stress that no on-site meals will be available, so please be sure to send advance payment if you plan to have lunch with us. While luncheons can only be reserved for pre-registrants, on-site registration for the meeting itself is, as always, welcomed! (Registration form is to be found on p. 5.)

CONTINUING EDUCATION COMMITTEE AND AACR2 WORKSHOPS

The Continuing Education Committee for the New England Chapter consists of the following members: Steve Yusko, Chair (Boston Public Library), Sally Evans (Amherst College), Sylvia St. Amand (Springfield Public Library) and Eva Murphy (Boston Public Library). The committee would like to know at the upcoming chapter meeting what the membership feels about workshops on music and AACR2: the level of interest and the format they might take. If you can't come to the chapter meeting at Northeastern, suggestions or comments can be addressed to: Steve Yusko, Cataloging, Boston Public Library, 666 Boylston Street, Boston, MA 02117.

! GETTING OUT THE VOTE !

Chapter members will find a ballot for the Spring Election of Officers enclosed with this newsletter. Thanks go to the Nominating Committee consisting of Jean Morrow, Chair, Priscilla McCarty and Cindy Pawlek for their efforts in drawing up the slate. Please note that in accordance with the revised Chapter By-Laws (copies of which will be distributed at the meeting, and later by mail to those not in attendance) the election is for two officers only: Vice-Chairperson /Chairperson-elect (three-year term, the third year as Past Chair) and Member-At-Large (two-year term). Again in accordance with the By-Law revision, Ballots are to be returned by mail, and must be received no later than April 25th. One final small note: if your membership dues are one year in arrears, you are being sent a ballot with a red check-mark on it. This is to remind you that your ballot will only be counted if dues are received by the voting deadline.

BY AUTOMOBILE

Via Massachusetts Turnpike

Take Exit 22 (Prudential Center) and bear right at end of exit ramp toward Huntington Avenue / Massachusetts Avenue sign. Bear left past Prudential Center exit onto Huntington Avenue. Continue one-half mile to Forsyth Street and turn left. Visitor parking is the first left.

Via Route 128

From either direction, take Massachusetts Turnpike Exit 12 to Boston. Continue to Exit 22 (Prudential Center) and follow directions above.

Via Route 9

Route 9 to Boston becomes Huntington Avenue Intown. Continue to the 400 block to Forsyth Street and turn right. Visitor parking is the first left.

Via Route 3 and 93

In Boston, Routes 3 and 93 merge to form the John F. Fitzgerald Expressway, also known as the Central Artery.

Coming from the South Shore or Cape Cod, go north on the Expressway. Take the Storrow Drive / Back Bay exit and go through underpass. The Charles River will be on your right. Take Copley Square exit and turn right onto Beacon Street. Follow Beacon approximately eight blocks to Massachusetts Avenue and turn left. Massachusetts Avenue intersects with Huntington Avenue at Symphony Hall. Turn right onto Huntington and continue two blocks; the Northeastern Campus will be on your left. Turn left onto Forsyth Street, the first major intersection after the University Quadrangle. Visitor parking is the first left.

Coming to Boston on 93 from points north, follow south to downtown Boston terminus. At this point, 93 merges with Route 3. Take immediate right exit (Route 1) to Storrow Drive, go through underpass, and follow above directions.

Via Routes 1 and 95

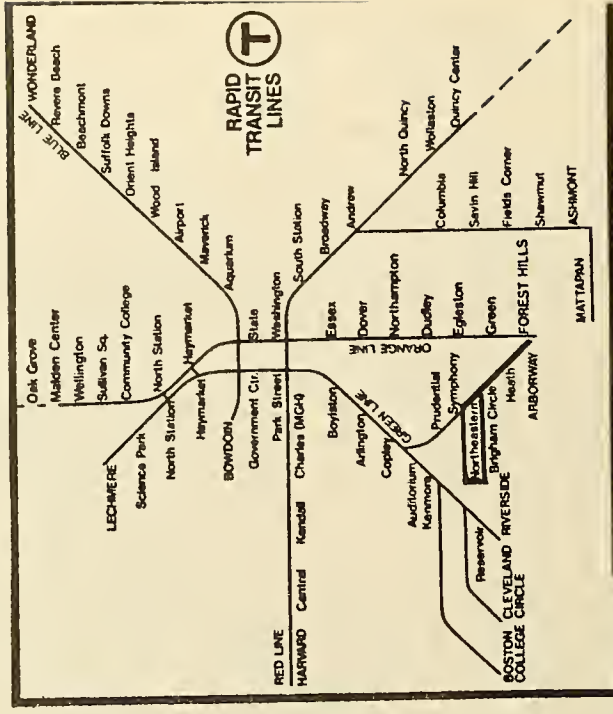
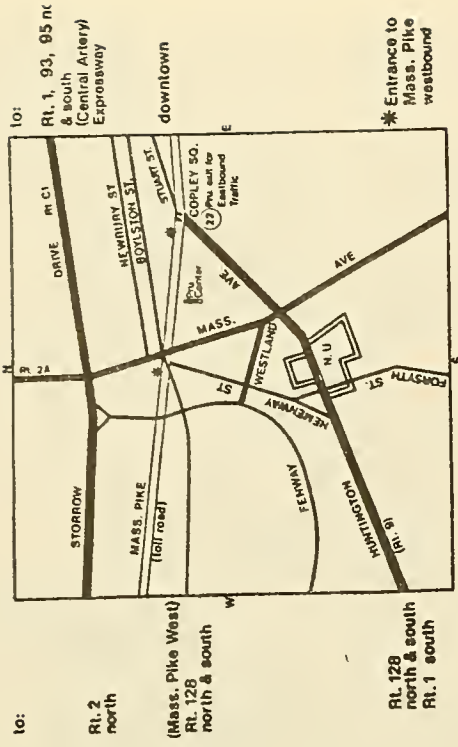
From the north, head south to Chelsea, where Route 1 will become the Northeast Expressway. Go over the Mystic River Bridge and continue to Route 1 Storrow Drive cutoff. From there, follow directions given above.

From the south, both Routes 1 and 95 intersect with Route 128. Head north on 128 to the Massachusetts Turnpike exit for Boston. Take Exit 22 (Prudential Center) and follow directions given under Turnpike heading.

Via Route 2

Approaching Boston from points west of Route 128, take 128 south to the Massachusetts Turnpike exit for Boston and follow directions given under Turnpike heading.

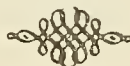
Approaching Boston from points east of 128, follow Route 2 along Charles River, crossing to Storrow Drive. Take exit for Park Drive / Boylston Street and continue straight, bearing left at Prudential Center sign. Follow road (the Fenway) around to right and turn left at the Museum of Fine Arts (Forsyth Way). Take next left onto Huntington Avenue and next right onto Forsyth Street.



NOTE DUE TO CONSTRUCTION ON HUNTINGTON AVE., SUBWAY TRAINS WILL STOP AT SYMPHONY STATION. WALK SOUTH 1½ BLOCKS TO THE UNIVERSITY.

* ET LUX PERPETUA *

It is with sorrow that we report the death of Eva J. O'Meara in October, 1979, just several short weeks after her gracious visit to our Chapter meeting at Yale. Miss O'Meara, music librarian at Yale from 1917-1952, was one of the main protagonists in the history of American music librarianship, a founding member of MLA and the first editor of Notes. A recital to benefit the Eva J. O'Meara Endowed Book Fund of the Yale School of Music Library was given by harpsichordist Ralph Kirkpatrick on January 23rd in Yale's Sprague Hall. in Mr. Kirkpatrick's words, "Miss O'Meara was a never-failing fund of bibliographical information and of stimulating and often productive hints..." We feel doubly fortunate in having had the opportunity to meet Miss O'Meara this past fall, and to witness her cordiality and lively good humor firsthand.



* EXHIBITIONS/NEW ENGLAND *

Billings to Joplin: Popular Music in 19th Century America; an exhibition of books, manuscript copybooks, sheet music and concert programs will be on display from March to May, 1980 in the Watkinson Library, Trinity College, Hartford, Connecticut 06106. A free descriptive catalogue of the exhibition is available upon request.

JOBLINE! JOBLINE! JOBLINE!

It was only a few months ago that OCLC, Inc. lured our colleague Robert Cunningham away from New England--but, unappeased, the insatiable data base seeks to ingest yet another singing librarian! Or should we say talking librarian: in fact, a position is being offered for an Instructional Coordinator with a specialty in music, to develop a traveling music workshop program as well as other user aids. Interested persons can contact Helen Hughes, User Services Division, OCLC Inc.

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!! SPECIAL !!
* REPORTS FROM SAN ANTONIO *

MOUG MEETING

The annual Music OCLC Users Group meeting took place February 25th, 1980 in San Antonio. At the business meeting, Fae Hamilton of NELINET announced the publication of the Music OCLC Users Group Tagging Workbook and Reference Manual by Ruth Funabiki and Karl Van Ausdal, available for \$5.25 (prepaid) from NELINET. As its title suggests, this long-awaited manual will be especially useful for training new music taggers and should serve as a helpful reference tool for the experienced tagger.

It was also stated that contributions to the MOUG Newsletter are encouraged. Items should be sent to Ralph Papakhian, Music Technical Services Librarian, Indiana University.

Helen Hughes of OCLC introduced slide-tape presentations about the acquisitions and interlibrary loan subsystems, fielded questions from the floor, and distributed the most current introductory documentation. The ILL subsystem now processes an average of 3,000 requests per day!

The results of a survey of music users concerning problems with the OCLC system have been collated and passed along to OCLC. The interrelationships among OCLC, local networks, LC's MARC Development Office, the MLA Automation Committee and MARBI in the process of updating the MARC formats was explained, and new fields being devised to cope with changes mandated by AACR2 were discussed. (Editor's note: the MARC Addendum No. 3 incorporating many of these changes has just been published, and libraries should be receiving it shortly.)

Michael Gorman spoke on "AACR2 and OCLC." He pointed out that the end of LC's policy of superimposition is more significant in many ways than the new rules themselves. In addition to defending the rules, he cited the need for establishing a NLBR (National Level Bibliographic Record). A new document which would relate AACR2 to MARC/OCLC tagging would form, together with the rules, an editing manual for the NLBR.

Fae Hamilton of NELINET and Michelle Duffy of AMIGOS spoke about the interaction with and among music librarians in their respective networks. NELINET fared very well in the comparison; a credit to its staff and member librarians.

Ann Hess described the Sound Recordings Analytics Project begun by the University of Cincinnati in which participating libraries notify each other of the recordings for which they input or enhance bibliographic records each month so that the others will not duplicate the effort. (Editor's note: Did you know that these expanded entries are also being reported to and printed in NUC? (We didn't) - At least, this seems to be being done by Charlotte, which

AACR-2 WORKSHOP

The Music Library Association Pre-Conference Workshop "AACR-2 for Music Librarians" was held on February 26, 1980, in San Antonio. Approximately 250 people met to discuss, debate and argue the new cataloging code.

The morning session centered around four speakers. Mr. Ben Tucker of the Library of Congress spoke on the advantages of AACR-2 and how LC is approaching them. This was followed by general comments on the adoption of the rules and authority files. It was strongly recommended that everyone watch and read the Cataloging Service Bulletin and the Library of Congress Information Bulletin for changes and information concerning LC's implementation and clarification of specific rules. Mr. Fred Bindman, Head, Music Cataloging Division, gave a summary of guidelines for interpretation and the relationship of ISBD and AACR-1. Rule interpretations to date at LC were given with questions from the floor. The most controversial rules were entry of sound recordings under performer, establishment of headings and uniform titles of Russian works and copyright dates of sound recordings. After a much-needed coffee break, Kitty Skobela and Garrett Bowles talked about coping with the rules, international cooperation, closing or not closing the catalog and the machine implications of AACR-2.

In the afternoon small discussion groups were formed to focus on various aspects of the problems of AACR-2 such as closing or not closing the catalog, filing/authority files/shelf listing, machine implications, reference implications, and the most popular of the groups—hands-on cataloging.

A wrap-up session followed at the end of the day leaving everyone tired, but hopefully more knowledgeable about AACR-2 and what the future holds for music catalogs.

(Robert Evensen, Brandeis)

(Editor's Note: Kitty Skrobela reports in her Purple Sheets series that MLA will make the handouts which were distributed to workshop participants available at cost. Write to Music Library Association, 2017 Walnut St., Philadelphia, PA 19103.)

MLA PROGRAM

With the temperature in the 80's and the sun shining brightly, the Music Library Association held its annual meeting in San Antonio, Texas, February 25 - March 1, 1980. After an opening night reception with mariachi music, everyone was ready to get down to the business of the meeting.

The meetings focused primarily on three topics: AACR-2 and its various implications, music in Texas—discussions on regional music, and copyright concerns after two years of the new law. AACR-2 was of course on many people's minds whether it was the reference and public interest group meeting, automation committee meeting or the committee on cataloging and classification meeting. Some felt we should not use the new code, that it would greatly hurt our libraries, but a surprisingly large number were optimistic that we are going through an interim period and with the advent of on-line catalogs, many problems will be worked out.

Each annual meeting usually devotes some time to regional music—Texas being no exception. Three delightful reports were given, one on broadcast music, the center of which is Dallas. Paris Rutherford held the audience spellbound as we listened to jingles and theme songs, and found out about how and why they're written. The social and historical aspects of Texas-Mexican music, such as Norteños and orchestra music, were given by Dan Dickey and Manuel Piña. Later in the day a tour of Mission San José de Aguayo gave us all a real flavor of music in southern Texas.

After a night of dining and dancing to the big band sounds of Die Grosse Kapelle, we focused in on Saturday to that ever-present problem of copyright—what has happened after two years. Representative views were given by the Library of Congress, Copyright Office, New York Public Library, Boosey and Hawkes, and the Music Educators National Conference.

The meeting ended with 269 registrants having attended what was a most interesting and worthwhile conference. Next year MLA will celebrate its 50th anniversary in New Haven, site of the first meeting at Yale, from February 10-14, 1981.

(Robert Evensen, Brandeis)



**** MORE ON AACR-2 ****

An article entitled "Study into the Effects of AACR2 on Music MARC Catalogues" appeared in the Autumn 1979 issue of Brio (Vol. 16 #2). The study, conducted by the BLCMF Music Group, consisted of a sample tabulation of changes to new and existing name and uniform title headings which will result when AACR-2 rules are applied. Briefly, the group found that during a month-long cataloging period approximately 12% of name headings and 66% (!) of uniform title headings were affected by changes. *(P.S.--Anyone who can decipher those initials gets two free copies of this newsletter!)

**!! IN PRINT !!
(AND ALL THAT JAZZ)**

John Voigt (Berklee) submits evidence of his irrepressible activity via the following publications:

Voigt, J. Jazz Music in Print, Boston, Hornpipe Publishing Co., 1978. 77 p. \$6.00.

-- Jazz Music in Print, Supplement. \$3.25.

-- Music for Double Bass Quintet: Slum Settings for Five Bassists; & Bingo, a Game of Chance for Contrabass Quintet & Chorus of Elderly Ladies Voices (Sound recording) \$7.95. Order from: Bass Verlag, Box 677, Astor Station, Boston, MA 02123.

